Inaugural Stand, Pedal, & Accessories Catalog

ATLAS

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"In 1909, I secretly set to work on an idea which had long been tossing through my mind...[a bass drum pedal with] a shorter beater rod connected close to the beating spot...Crude as it was, it worked."

- Wm. F. Ludwig, 1965

1909 Ludwig&Ludwig Pedal courtesy of the Randy Rainwater Collection.

Atlas: The First Name in Drum Hardware.

The Ludwig Legacy began on the foundation of innovative drum hardware. Ludwig's original Atlas Series set the benchmark for all other drum and cymbal hardware that followed. Capturing the essence of innovation in modern hardware worthy of the Atlas name was no easy feat. Our goals were simple: high-function, durability, and a distinct Ludwig vision. Following four years of development, engineering, and testing, Ludwig is proud to present a full line of Atlas Hardware designed to fit any performance application.

For the Touring professional.
Heavy-weight, durable, and engineered for high performance while withstanding full-impact play and frequent travel.

Highly-portable for the Metropolitan professional.
Light-weight, yet durable stands designed for optimum set-ups in confined spaces.

For the Gigging professional.
Medium/heavy-weight stands for the player on a budget with all the functionality needed for medium-to-large venues.

A new, highly-advanced approach to playing stability has arrived. The Atlas Pro Hi-Hat's state-of-the art features allow it to perform with rock-solid reliance, eliminating annoying movement that interferes with precise play.

Easy Break-Down
At the center of the Centroid system is our exclusive frame system and locking inclined foundation plate, which breaks down easily for worry-free transport.

Infinitely Adjustable Footboard
Infinitely adjustable footboard angle allows you to dial in the perfect, personalized height and feel.

Progressive Action Roto-Linkage
Allows for smooth, high-impact pedal performance with increased velocity in the down-stroke, and completely adjustable pedal angle.

Wanna know more?
Follow this link to find out.

ATLAS PRO HI-HAT STAND

[LAP16HH]

Featuring the Centroid 3-point Stability System (Patent Pend.)

Aerodisc Bottom Cymbal Tilter
(Patent Pend.)

A unique, revolving approach allowing the player to position the bottom hat cymbal to any angle and lock it in place.

"I've played a few different two-leg hi-hats before, and they all have a tendency to rock a little when stomped repeatedly. Not the Atlas Pro. This sucker never budged, even with the legs rotated about 35 degrees."

- Modern Drummer, March 2012

SpurLok Heel Plate Anchors
SpurLok adjustable heel-plate anchors keep everything in the right place.

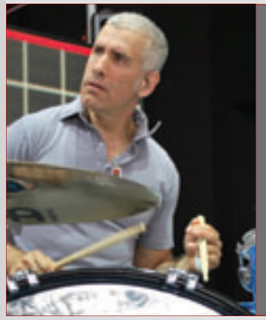
Centroid 3-Point Stability System
(Patent Pend.)

Elevates the rear portion of the foundation plate, creating a functioning tripod with the stand's heavy, double-braced legs. This creates additional room for multiple pedal set-ups and seamless double-pedal play.

We invented the Bass Drum Pedal, now we're perfecting it.

ATLAS PRO PEDAL

[LAP15FP]



"When I sat down the first time to play the Atlas pedal, I felt a freedom in my playing like never before. It was as if the pedal unlocked magical powers I never knew I had..."

- Ben Sesar - Brad Paisley

Bearing-Pivotal Spring Adjustment
Decreases resistance in each stroke for maximum speed.

SpurLok Heel Plate Anchors
Assures solid, slip-free performance and improved stability and feel.

True to the vision of our pioneering founder, the new Atlas Pro Bass Drum Pedal is built for a whole new level of performance. All appointments are infinitely adjustable for precise, customized feel and lasting stability

Monarch Dual-Chain Drive Cam
Delivers smooth, fluid action with velocity increase at the back half of the stroke.

Precision Universal Pedal Linkage
Aircraft-grade aluminum link delivers effortless action on both the main and auxiliary pedals with no latency.

ATLAS PRO DOUBLE PEDAL

[LAP12FPR]

For the ultimate balance of speed, precision, and power, the Atlas Pro Double Bass Drum Pedal is the new standard. Formed for solid, reliable play under the most stressful touring conditions.

"This is a no-fuss, play-it-straight-out-of-the-box double pedal built for high performance and night-after-night reliability." - Modern Drummer, March 2012

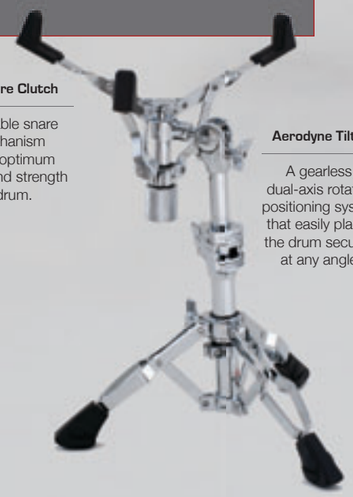
SNARE STANDS

Atlas Pro: For the Touring Professional

A radical new approach to suspending snares and toms, the new Atlas Pro snare stand's retractable, detachable basket -the Pillar Clutch- is the mounting solution every pro drummer has been waiting for.

The Pillar Clutch (Patent Pend.)
The pillar clutch features a folding/detachable mounting for quick break down and compact storage.

Accommodates 10" to 16" Drums
Sliding basket grips expand and contract at all three points.



Standard Snare Clutch

A fully adjustable snare basket mechanism designed for optimum performance and strength with any drum.

Aerodyne Tilter

A gearless, dual-axis rotating positioning system that easily places the drum securely at any angle.

ATLAS PRO SNARE STAND

(LAP23SSL]

Featuring The Pillar Clutch (Patent Pend.)

Low-Contact Basket Grips

The Pillar's low-tension basket clutch improves tom and snare resonance by holding drums securely without choking the bottom hoop.

Aerodyne Tilter

A gearless, dual-axis rotating positioning system that easily places the drum securely at any angle.

Vice Grip Tube Joint with Integrated Memory Lock

Fully wrapped around the clamped tube, the new Atlas tube joint clamp delivers a rock-solid grip, with minimal stress to support tubing.

ATLAS PRO SNARE STAND: STANDARD

(LAP22SS]

"We tested (Atlas Pro Snare) stand holding 10" and 13" rack toms, 15" and 16" floor toms, and several 14" snare drums, and then put the same drums in a standard snare stand. The difference was like night and day. The Atlas Pillar Clutch didn't inhibit the resonance in *any* noticeable way." - Modern Drummer, March 2012

CYMBAL STANDS

In a sea of cymbal stands that all look and function the same, Atlas presents a refined "Modern-Classic" design, with the features and reliability to match its striking good looks. Atlas Pro cymbal stands will take the abuse the road can dish out, and keep performing with solid assurance night after night.

ATLAS PRO CYMBAL BOOM STAND

(LAP37BCS]

12mm Convertible Straight/ Boom Tilter w/Memory Lock

Converts from a boom to a straight with a single wing-nut and features a hinged memory lock for repeatable setups.

Aerodyne Dual-Axis Gearless Cymbal Tilter

A gearless, dual-axis rotating positioning system that easily places cymbals securely at any angle and keeps them locked where you need them to be.

Shock-Resistant Keystone Foot

ATLAS PRO CYMBAL STRAIGHT STAND

([LAP27CS]

Vice Grip Tube Joint with Integrated Memory Lock

Fully wrapped around the clamped tube, the new Atlas tube joint clamp delivers a rock-solid grip, with minimal stress to support tubing.

AERODYNE CYMBAL ACCESSORIES

For added flexibility in placing cymbals in tight places, Aerodyne accessory clamps offer an extendable solution to placement dilemas.

Aerodyne Tilter Clamp, Long [LAP3T6]
- Aerodyne Dual-Axis, Gearless Tilter
- 6" Tube for Extra Reach
- Attachable to Any 12mm Tom or Cymbal Arm
- Geared, Locking 12mm Clamp

Aerodyne Tilter Clamp, Short [LAP3T1]
- Aerodyne Dual-Axis, Gearless Tilter
- Attachable to Any 12mm Tom or Cymbal Arm
- Geared, Locking 12mm Clamp

Stacker Cap [LAPSC]
- 12mm Rod Fixable to Threaded Cymbal Sleeve
- Multi-Level Cymbal Stacking with Aerodyne Tilter Clamps
- Locking Screws Grab Above the Threads on the Cymbal Post, Eliminating Damaged Cymbal Threading

Light-Weight Stands For Easy Transport

The true originals never really go out of style; they just improve with age. Created to be highly portable for the drummer on the go, Ludwig's new Atlas Classic Series Hardware is precision engineered for higher function and increased durability. The simple, light-weight approach of our original flat-based stands is enhanced with modern appointments, while retaining the core elements of their predecessors.

Aerodisc Locking Infinite Angle Adjustment Cymbal Tilter (Patent Pend.)
The revolving Aerodisc tilter locks the ideal bottom hi-hat cymbal angle in place for perfect feel and repeatable setups.

Spur-Lok Heel Plate Anchors
Assures solid, slip-free performance and improved stability from the hi-hat pedal.

Historic Fact:

Ludwig first introduced Atlas Series Hardware in 1966 with a full line of flat-based companion stands in support of 1950's original Speed King bass drum pedal.

Wanna know more?
Follow this link to find out.

Aerodyne Dual-Axis Gearless Cymbal Tilter

ATLAS CLASSIC CYMBAL STAND
[LAC25CS]

ATLAS CLASSIC HI-HAT STAND
[LAC16HH]

ATLAS CLASSIC SNARE STAND
[LAC21SS]

ATLAS CLASSIC CYMBAL/BOOM STAND
[LAC35BCS]

Low-Contact Basket Grips

Gearless Infinite-Angle Tilter

ATLAS CLASSIC BASS DRUM PEDAL
[LAC14FP]

All of the features of the Atlas Pro Pedal, with a folding wire base and included strap drive.

ACCULITE SUSTAIN FEET [PATENT PEND.]

Standard on all Atlas Classic stands, Acculite Sustain Feet are designed to increase placement versatility compared to other flat-based stands. Their dual-slot design allows for unrestricted, overlapping positioning, using alternating heights on companion stands. Acculite's bottom chamber further creates a sonic barrier between the stand and the floor, improving resonance from mounted cymbals, toms, and snare drums.

ATLAS THRONES

Featuring the theme of the original two-tone Atlas Hardware sticker, Atlas thrones come in both Classic (blue/olive) and Pro (red/black) colored vinyl with embroidered "block" logo. The seat's thick, high-density foam reduces stress on the legs and back for comfort during longer performances, and easily height adjustable with our locking spindle.

ATLAS CLASSIC ROUND THRONE
[LAC49TH]

ATLAS CLASSIC SADDLE THRONE
[LAC48TH]

ATLAS PRO ROUND THRONE
[LAP51TH]

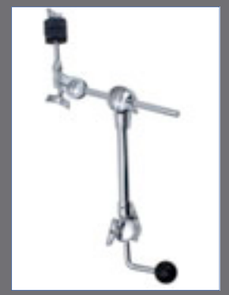
ATLAS PRO SADDLE THRONE
[LAP50TH]

Medium-/Heavy-Weight Stands For the Gigging Drummer On A Budget

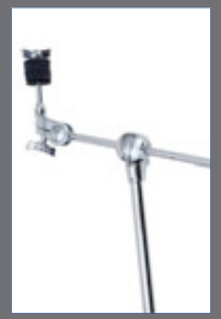
Not every gig calls for the heaviest-duty. For most gigging-professionals, a high-function, reliable set of durable medium/heavy-weight stands is first-call. Atlas Standard is the solution. Affordably priced with all the necessary features needed for medium-to-large venues, in weights that won't require paying a drum tech to lug them around.

ATLAS ACCESSORIES

Added flexibility for mounting and positioning cymbals and percussion accessories around the drum set.



Cymbal Coupler [LAS2CC]
- Mini 12mm cymbal boom
- Gearless Aero Tilter
- Attachable to any 12mm tom or cymbal arm.
- Comes complete with 12mm L-arm/ball for integration w/Ludwig tom stand



Mini-Boom Arm [LAS1MB]
- Mini 12mm cymbal boom
- Gearless Aero Tilter
- Attachable with any mounting clamp or auxiliary port.

Wanna know more? Follow this link to find out.

ATLAS STANDARD CYMBAL STAND

[LAS26CS]
Featuring the Aero Gearless Tilter

ATLAS STANDARD STRAIGHT/BOOM STAND

[LAS36MBS]
Featuring the Aero Gearless Tilter

ATLAS STANDARD DOUBLE TOM STAND

[LAS45TS]
- Dual 10.5mm Ball-In-Socket Tom Arms
- Auxiliary Port For Mounting Accessories

ATLAS STANDARD SNARE STAND

[LAS22SS]
Featuring the Ball-In-Socket Tilter Mechanism

ATLAS STANDARD HI-HAT STAND

[LAS16HH]
- New Speedster Pedal Board
- Fully Adjustable Spring Tension

ATLAS STANDARD BASS DRUM PEDAL

[LAS15FP]
- Smooth Action w/ Heavy Beater For Added Power
- New Speedster Pedal Board
- Bearing Appointments For Better Feel

ATLAS PRO AND CLASSIC DRUM LUGGAGE

ATLAS PRO TOURING CASES:

Made for durabilty and heavy travel. Each features a 1" padding on all sides, 2mm PVC outer wall core, faux-wool inner, and durable high-density woven fiber outer. Features embroidered shoulder straps and rubber handles.

Atlas Pro Bags	Model #	Size	Fits
Hardware Bag	LX25AP		
Snare Bags	LX514AP	5x14	5x14
	LX614AP	6.5x14	5x14, 6.5x14
Bass Drum Bags	LX1420AP	14x20	14x20
	LX1422AP	15x22	14x22, 16x22
	LX1822AP	18x22	18x22
	LX1424AP	15x24	14x24, 16x24
	LX1824AP	18x24	18x24
	LX1426AP	15x26	14x26, 16x26
Floor Tom Bags	LX18AP	16x18	16x18
	LX16AP	16x16	16x16
	LX14AP	14x14	14x14
Tom Bags	LX13AP	9x13	9x13, 10x13
	LX12AP	8x12	8x12, 9x12
	LX10AP	8x10	8x10, 9x10
Stick Bag	LX31AP		
Cymbal Bag 24"	LXC2AP		Up to 24"
Pedal Bag	LX27AP		Fits Sgl or Dbl

ATLAS CLASSIC HEIRLOOM BAGS:

Recommended for vintage drum protection. Each features a 1" padding on all sides, faux-wool inner, and weather resistant Koskin outer.

Atlas Classic Bags	Model #	Size	Fits
Hardware Bag	LC16BO	16x16	16x16
	LX14BO	14x14	14x14
Tom Bags	LX13BO	9x13	9x13, 10x13
	LX12BO	8x12	8x12, 9x12
	LX10BO	8x10	8x10, 9x10
Stick Bag	LCX31BO		
Cymbal Bag 24"	LXC2BO		Up to 24"
Lap Top Bag	LXL1BO *		

Ludwig DRUM SERIES' @ A GLANCE:

A quick look at our drum set offering by series, shell-type, sound, and application. Hit the QR code in each area for more information.

LUDWIG USA

LEGACY

SHELL: 1/4" Poplar Core Ply between 1/8" Maple Inner/Outer Plys w/1/2" Solid Maple Reinforcement Rings

BEARING EDGE: 30-Degree inner cut with 1/8" roundover

SOUND: Warm, Focused Tonality. Extended Low-Range with Controlled Sustain. Performs best at mid-to-high tunings.

RECOMMENDED APPLICATION: Recording Studio, Intimate Live Settings

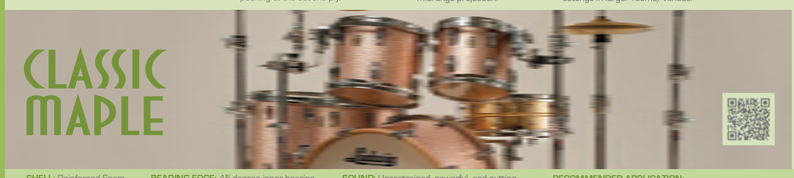
CLASSIC MAPLE

SHELL: 7-ply Cross-Laminated North American Maple

BEARING EDGE: 45-degree inner cut with a hand sanded radius peaking at the second ply.

SOUND: Big, open tonality. Extended resonance with focus on midrange projection.

RECOMMENDED APPLICATION: Large-scale touring and live performance. High-volume settings in larger rooms/venues.



Vistalite

SHELL: Reinforced Seam Molded Acrylic

BEARING EDGE: 45-degree inner bearing edge with slight outer bevel

SOUND: Unrestrained, powerful, and cutting attack. Wide-open resonance with top-end projection and no overtone.

RECOMMENDED APPLICATION: High-volume live performance where projection over loud instruments is paramount. Hard Rock/Heavy Metal.

KEYSTONE

SHELL: Three-ply Classic Maple core with 1/40" inner and outer plys of American Red Oak.

BEARING EDGE: Dual 45-degree inner/outer with rounded apex

SOUND: Punchy, high-volume cut with quick decay. Immediate response under high-impact play at lower tunings.

RECOMMENDED APPLICATION: Best solution for articulate play at maximum volume. Live performance and studio environments where projection is necessary over loud instruments. Arena Rock/Heavy Pop/Metal.

SPECIAL EDITION

Club Date SE

SHELL: 6-ply Cherry/Gumwood hybrid

BEARING EDGE: Full Roundover

SOUND: Warm and well-balanced, with dry, airy overtones.

RECOMMENDED APPLICATION: Light to regular play in small-to-midsized clubs, excellent for gigging vintage drum collectors.

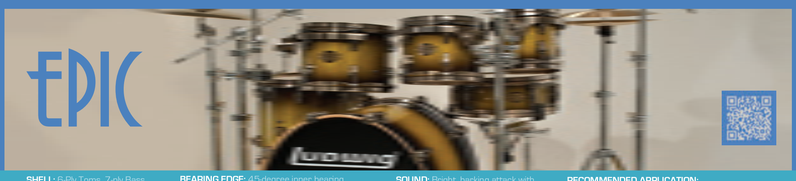
EPIC

SHELL: 6-ply toms, 8-ply bass and snare, Birch Inner and outer with a Maple CoreRings

BEARING EDGE: 45-degree inner bearing edge with slight outer bevel

SOUND: Deep, open resonance with wet, top-end projection. Complex overtones with subtle sustain.

RECOMMENDED APPLICATION: Punk-Pop/Rock/Metal. Touring in harsh environments.



EPIC

SHELL: 6-Ply Toms, 7-ply Bass & Snare. Marbled Birch

BEARING EDGE: 45-degree inner bearing edge with slight outer bevel

SOUND: Bright, barking attack with focused midrange.

RECOMMENDED APPLICATION: Pop/Country. Light-to-medium gigging.

ELEMENT

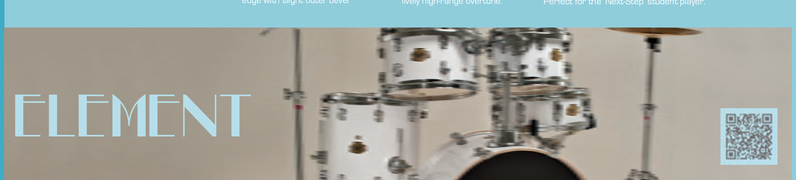
ELEMENT BIRCH

SHELL: 6-ply select Hardwood

BEARING EDGE: 45-degree inner bearing edge with slight outer bevel

SOUND: Mellow, sustained highs and lively high-range overtone.

RECOMMENDED APPLICATION: Perfect for the 'Next-Step' student player.



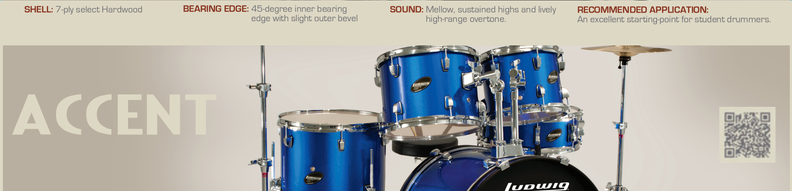
ELEMENT

SHELL: 7-ply select Hardwood

BEARING EDGE: 45-degree inner bearing edge with slight outer bevel

SOUND: Mellow, sustained highs and lively high-range overtone.

RECOMMENDED APPLICATION: An excellent starting-point for student drummers.



ACCENT

ACCENT

ATLAS

Charlie Adams
Yanni

Trey Byrd
Gloriana

Joey Cassata
Z02

Boone Daughdrill
The Band Perry

Matt Flynn
Maroon 5

Paulo Baldi
Cake

Mario Calire
Ozomatli

Amy Cesari
The Donnas

Scott Devours
Roger Daltry

Sam Forgarino
Interpol

Marty Beller
They Might Be Giants

Clayton Cameron
Independent

Scott Churilla
The Super Suckers

Fred Eltringham
KD Lang/Nashville Studio

Jeff Friedl
Puscifer/Devo/Ashes Divide

Jim Bloodgood
Sarah Evans

Bun. E. Carlos
Cheap Trick

John Cowsill
The Beach Boys

Jeff Marino
Darius Rucker

Ron Gannaway
Gretchen Wilson

Ned Brower
Rooney

Patrick Carney
The Black Keys

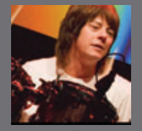
Kurt Dahle
The New Pornographers

Rick Falomir
Aquabats!

Marco Giovino
Robert Plant

Anthony Burulcich
The Bravery

Issac Carpenter
Adam Lambert



Michael D'Amico
The Beach Boys

Steve Fidyk
Clinician

Steve Gorman
The Black Crowes

Chris Guglielmo
Bayside

Bryan Hitt
REO Speedwagon

Jay Lane
Primus

Steve Moore
Rick K

David Parks
Low Cash Cowboys

Arejay Hale
Halestorm

JJ Johnson
John Mayer / Tedeschi Trucks Band

Billy Thomas
Vince Gill

Fab Moretti
The Strokes

Pat Petrillo
Independent

Steve Pilgrim
Paul Weller

Patrick Keeler
The Raconteurs / Wolf Mother / The Greenhorns

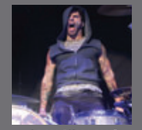
Jess Margera
CKY

Brad Morgan
The Drive By Truckers

Scott Reeder
Fu Manchu

Chris Hayden
Florence and the Machine

Chris Kimmerer
Steel Magnolias



Josh "Chachi" Marunde
Pop Evil

Daxx Nielsen
Independent

Jim Riley
Rascal Flatts

Greg Herrington
Martina McBride

Dan Konopka
OkGo

Butch Miles

Alexander Noyes
Honor Society

Alex Rodriquez
Saosin

Dave Hidalgo
Social Distortion

Joey Kramer
Aerosmith

Corey Miller
Independent

Carl Palmer
ELP / ASIA

Bobby Rondinelli
Independent

Ludwig | Be a Legend. Join the Family.

Lenny Kravitz

Matt Sorum
Velvet Revolver

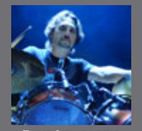
Jason Sutter
Marilyn Manson

Franklin Vanderbilt
Lenny Kravitz

Al Wilson
Taylor Swift

Jon "Bermuda" Schwartz
Weird "Al" Yankovic

John Spittle
Trace Adkins



Dave Lombardo
Slayer

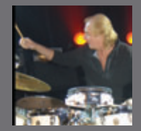
Alicia Warrington
The Dolly Rots

Patrick Wilson
Weezer

Ben Sesar
Brad Paisley

John Stamos
Actor/Independent

Scott Underwood
Train



Alan White
YES

Brian Young
Fountains of Wayne

Ed Shaughnessy
Ludwig Royalty

Ringo Starr
Ludwig Royalty

Alex Van Halen
Van Halen

John Wicks
Fitz and the Tantrums

Chris Culos
O.A.R.

Ludwig
Ludwig Drum Company
PO Box 310 • Elkhart, IN • 46515

Become the newest member of the Ludwig family! Join our online social media sites by visiting
www.ludwig-drums.com

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